



Anne Goodwin

Underneath

Life's perfect. Until the ultimatum.

Paperback ISBN: **978-1-908600-57-8**

eBook ISBN: **978-1-908600-58-5**



ABE Books



Amazon



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B&N

He never intended to be a jailer...

May 2017 sees the release of *Underneath*. This is the second novel from author Anne Goodwin, following the success of her debut *Sugar and Snails* in 2015, (critically acclaimed and shortlisted for the Polari Prize), and once again, she delves deep into the hearts and minds of her characters, revealing the secrets even they are reluctant to tell. Still at the heart of her storytelling are the ways we try to bridge the gap between how things are and how we would like them to be. Engaging and provocative, this is one piece of literary fiction that won't slip beneath the radar.

Be drawn into a world it's difficult to escape from.

Underneath retains all the power and force of Anne's previous work, but this time leaves the reader wondering where the line between thoughts and actions ought to be drawn.

Freshly home from years abroad, Steve considers finally putting down roots; a dream realised with the help and love of his new girlfriend Liesel. But dealing with her idiosyncrasies brings memories of Steve's own childhood into sharp relief. The more he struggles to convince himself of his right to be loved unconditionally, the more questions he tries to bury out of sight. Something has to give.

If you have any questions or queries, please do not hesitate to get in touch.

Best Wishes,
~ Sara-Jayne Slack

Email: sjslack@inspired-quill.com

Sell Sheet

Technical Information

Title: **Underneath**

Page Count: **276 (Paperback)**

Dimensions: **5" x 8"**

Genre: **Psychological Suspense**

Release Date: **May 2017**

Paperback Price: **£8.99**

Paperback ISBN: **978-1-908600-57-8**

eBook Price: **£3.49**

eBook ISBN: **978-1-908600-58-5**

Distribution

As we use Lightning Source, (Ingram/Green's) our books are available from all major retailers: Waterstone's, WHSmith, Barnes & Noble, etc.

Bulk orders (10+ copies), can be requested direct from Inspired Quill.

Blurb:

He never intended to be a jailer ...

After years of travelling, responsible to no-one but himself, Steve has resolved to settle down. He gets a job, buys a house and persuades Liesel to move in with him.

Life's perfect, until Liesel delivers her ultimatum: if he won't agree to start a family, she'll have to leave. He can't bear to lose her, but how can he face the prospect of fatherhood when he has no idea what being a father means? If he could somehow make her stay, he wouldn't have to choose ... and it would be a shame not to make use of the cellar.

Will this be the solution to his problems, or the catalyst for his own unravelling?



Anne Goodwin



Underneath



Published by Inspired Quill

About the Author

Anne Goodwin loves fiction for the freedom to contradict herself and has been scribbling stories ever since she could hold a pencil. During her 25-year career as an NHS clinical psychologist her focus was on helping other people tell their neglected stories to themselves. Now that her short fiction publication count has overtaken her age, her ambition is to write and publish enough novels to match her shoe size.

Anne juggles her sentences while walking in the Peak District, only to lose them battling the slugs in her vegetable plot. As a break from finding her own words, she is an avid reader and barely-competent soprano in an all-comers choir.



Anne Goodwin

Contact Information

To learn more about Anne Goodwin, why not visit her corner of the web:

Website/Blog: <http://annegoodwin.weebly.com>

Facebook: [facebook.com/annecdottist](https://www.facebook.com/annecdottist)

Twitter: @annecdottist

Or you could browse around some online Q&A sessions:

With Carys Bray: <http://tinyurl.com/h5ndnqw>

With Helena Fairfax: <http://tinyurl.com/z9ekwth>

INTERVIEW TOPICS

In the event of an interview request, here are a few ideas for topics that the author would be happiest to discuss:

- The unreliable narrator
- Writing from a child's point of view
- Writing from the male point of view
- Writing between genres
- Second novels

Primary Reader Demographic:

Underneath is aimed at readers of any gender 18+. This novel also comes highly recommended for book groups.

Main Themes Include:

- Parenting and childlessness
- Mental health
- Concept of 'home'
- Attachment
- The inner child



Average review rating
across all IQ titles.

Praise for Anne Goodwin's debut:

This secret tantalisingly grips the reader, gradually being pieced together bit by bit, so intrinsically and poignantly mapped out that I truly cannot praise this novel highly enough.

- Isabelle on The Contemporary Small Press

Fiction delivered by a writer who knows not only how to craft her words but also what those words should be communicating.

- Dr Suzanne Conboy-Hill in The Psychologist

An absorbing, clever and heartening debut novel.

- Alison Moore,
author of Booker-shortlisted *The Lighthouse*

AS RATED ON:



About the Publisher

Mission Statement

Inspired Quill is a traditional publisher that showcases writing talent and sets a high standard in ecologically friendly, people-oriented publishing by providing a quality driven, positive experience for all involved. Inspired Quill (commonly shortened to IQ) operates on two primary levels; quality publishing, and a genuine interest in the skills development of anyone we work with – authors, volunteers, bloggers etc.

As a Social Enterprise, Inspired Quill is already developing accessible online courses, and are looking to present creative writing workshops in socio-economically disadvantaged areas. Our Social mission is to develop offline workshops, bringing individuals together both locally and globally and inspiring them to achieve beyond their expectations.

Management Team

IQ is run by a dedicated team:

Managing Director: Sara-Jayne Slack
Business Development: Fiona Thomas
Marketing Director: Hugo Jackson
Chief Designer: Venetia Jackson
Acquisitions Assistant: Rebecca Hall

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The team at Inspired Quill are more than happy to answer any questions you might have, so do feel free to get in touch.



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